1. Based on context clues, what do you think the word “meshuga” means on page 96?

2. Why is Vladek upset when Artie comes to visit?

3. Why does Art portray himself in a prison at the end of “Prisoner on Hell Planet”?

4. Why are there no 90-year-old Jews left?

5. Why did Tosha do what she did with the children?

6. How did the Nazis find Vladek and his family?

7. Why do you think so many Jews became, as Vladek calls them, “kombinators” during this time?

8. What does it say about Vladek that he saved the telephone wire?

9. Why do you think Vladek sent Haskel packages after the war, even after what he did to them?

10. Why does Spiegelman portray Vladek and Anja in pig masks on page 125?